



# Studio 770

Located in Southern California, Studio 770 offers the perfect environment for live tracking, overdubbing, editing, mixing and mastering



Shantih Haast Owner/Operator and Chief engineer

## History

At a very young age, Shantih played drums until learning to play piano at the age of 17. Finding her passion in music, Shantih went to the University of Miami in Florida to study music theory where she began writing her own pieces. Moving to California in 1978, she attended UCLA, studying song writing and music production. In realizing that the quality of her home demos where stirring attention on campus, she began to peruse a more professional approach. She then reached out to many of the top studios in Los Angeles, booking studio tours and networking with their staff of engineers. To her surprise the engineers loved to talk shop, disclosing the current tips and tricks of the trade. In building relationships with these engineers, they began calling her to sit in on big budget film scoring sessions. Her professional audio career started when she moved to Topanga California and worked for five years as an assistant engineer in a high-end recording studio, Skyline Recording. During this time, she worked with many top name engineers and producers.

Studio 770 takes great pride in providing a state of the art recording facility within a creative and relaxed atmosphere. Our highly skilled team of experienced engineers, producers and musicians are dedicated to helping our clients achieve their dreams - [Shantih Haast](#)

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Shantih then went back to school for 6 years studying film scoring and orchestral writing at Cal State Northridge. After graduating, she was offered a job to work with David Benoit at his 29th Street Studio in Torrance, California as a staff engineer. She excelled to head engineer and eventually studio manager until the sale of the studio 4 years later. While there, she worked with countless artist and producers, building a substantial clientele.

Now having great equipment and clientele to work with, She decided to design and build her own studio. Studio 770 was opened on Sept 13th 2000. The studio has been producing music for over 16 years. She has clients that have been working with her for over 20 years.

Shantih's passion is to share her experience of sitting in on recording sessions and witnessing the process of capturing the highest form of sound quality. "The sound itself can take you to an elevated state." Her mission is to bring that high quality sound to other musicians, giving artists a sonic texture that enhances their music. In the past few years, many music artists seem to have lost interest in high quality recordings. Studio 770 can assist any artist in achieving their goals with it's vintage equipment, custom acoustic room treatments, and a personalized approach to each project.

Studio 770 creates a "sonic vision" by putting the listener in a space where they can receive and perceive the artist's message beyond their lyrics and music. You can get your message across a billion ways, at Studio 770 "your vision is heard".

## Vision

"My vision is to offer emerging generations of musicians, the appreciation and importance of a professional recording studio, and the understanding of the process of developing high quality sound."

## Company facts

After beginning her professional work in Los Angeles in 1982, Shantih has served thousands of clients over her 30+ year career. She founded Studio 770 as a commercial music production facility on Sept. 13<sup>th</sup> 2000. Originally focused on serving the jazz and classical market, Studio 770 has now been reaching out to contemporary artists through it's creation of "Studio B", check back in the 2017 for more info on this exciting expansion.

## Studio 770 team

Studio 770 offers many opportunities to inspired engineers, artists and interns with an extensive intern program designed to develop all aspects of the music business. Giving students a chance to be exposed to a Professional Recording environment and observe first hand what it takes to create top quality sound, the team helps promote the studio to the next generation of musicians.

## Awards

As a voting member of The Recording Academy, Shantih has been attending the Grammy Awards for over 16 years, and has been a member of LA Women in Music for 18 years.